

# Contributors

**Chris Abani** is a Nigerian author and poet. His novels include *The Virgin of Flames* and *GraceLand*. He is the recipient of the PEN USA Freedom-to-Write Award, the Prince Claus Award, a Lannan Literary Fellowship, a Hurston-Wright Legacy Award and the Hemingway Foundation/PEN Award. In 2009 he received the prestigious Guggenheim Fellowship for fiction.

**David Adjaye** is a London-based architect. Early on in his career he developed a reputation as an architect with an artist's sensibility and he is widely recognized as one of the leading architects of his generation. In May 2005, Thames & Hudson published his first book, *David Adjaye Houses: Recycling, Reconfiguring, Rebuilding*. He recently won the prestigious commission to design the new National Museum of African American History and Culture in Washington DC which will open in 2015.

**Doreen Baingana** is the Managing Editor of Storymoja. She holds a law degree from Makerere University, Kampala, and an MFA from the University of Maryland. She has won the Washington Independent Writers Fiction Prize and was twice shortlisted for the Caine Prize. Her novel, *Tropical Fish*, is distributed by Storymoja.

**Claire Benit-Gbaffou** is a Senior Lecturer in the Wits School of Architecture and Planning. She is the coordinator of Yeoville Studio, and Acting Head of CUBES (Wits Center for Urbanism and Built Environment Studies). Her research interests include local politics, urban governance and community participation.

**Iain Chambers** is presently Professor of Cultural and Postcolonial Studies at the Oriental University in Naples. He is known for his interdisciplinary and intercultural work on music, popular and metropolitan cultures. Most recently he has transmuted this line of research into a series of postcolonial analyses of the formation of the modern Mediterranean.

**Brian Chikwava** won the Caine Prize in 2004 for his short story 'Seventh Street Alchemy'. His first novel, *Harare North*, was published in 2009.

**Isoje Chou** works in painting, drawing, sculpture, installation, performance and writing and at times uses found objects and literary or creative fiction in her work. Her work engages the social, cultural, religious and the political.

**Sean Christie** is a Cape Town based journalist. His research interests include trucking, diasporas and mining. He is currently working on a book about trucking in Southern Africa.

**Teju Cole** is a writer and photographer currently based in New York. He has worked as a cartoonist, dishwasher, lecturer, gardener and haematology researcher. His writing has appeared in various journals in Nigeria and the United States. His first book, *Every Day is for The Thief*, was published in 2007 in Nigeria by Cassava Republic Press. His most recent novel, *Open City*, was released in February 2011.

**Tim Cresswell** is a human geographer at the University of London. He is editor of *Cultural Geographies* and a member of the editorial board for *Mobilities*. He has authored four books on the role of space and mobility in cultural life.

**Sherif El-Azma** is an experimental video artist living and working in Cairo. In 2007 he began touring ‘The Psychogeography of Loose Associations’, a live performative lecture that positioned the artist behind his audience narrating a text while images, photographs, statistics and videos were projected onto a screen. Maurice Luca, one-third of the electronic music group Bikya, contributed live sounds while Nermine al-Ansari, using an electronic pen, produced live drawings of urban grids and other seemingly random doodles and notations.

**Manu Herbstein** has lived and worked in South Africa, England, Nigeria, India, Zambia and Scotland. Since 1970 he has made his home in Accra. By profession a Civil and Structural Engineer, he has contributed to the design and construction of power stations, bridges, water supply and sewage treatment plants, river works, highways and buildings. He is a Fellow of the British Institution of Structural Engineers and a Fellow of the Ghana Institution of Engineers. He is the author of *Ama: a Story of the Atlantic Slave Trade*, which won the 2002 Commonwealth Writers Prize for Best First Book.

**Isaac Julien** is an installation artist and filmmaker. Julien was nominated for the Turner Prize in 2001 for his films *The Long Road to Mazatlán* (1999) and *Vagabondia* (2000). Earlier works include *Frantz Fanon: Black Skin, White Mask* (1996), *Young Soul Rebels* (1991) and the acclaimed poetic documentary *Looking for Langston* (1989). He is currently a visiting professor at the Whitney Museum of American Arts.

**Ed Kashi** is a photojournalist, filmmaker and educator dedicated to documenting the social and political issues that define our times. Kashi’s images have been published and exhibited worldwide, and his editorial assignments and personal projects have generated six books. In 2008, *Curse of the Black Gold: 50 Years of Oil in the Niger Delta* was published. In June 2009 Kashi released his latest book, *THREE*, based on a series of triptychs culled from more than 20 years of image making.

**Caroline Kihato** is a researcher with the Development Bank of Southern Africa. She was previously Senior Lecturer in the School of Architecture and Planning at the University of the Witwatersrand. Her research and teaching centres on public policy in developing countries and participatory planning. Her research also includes the impact of migration in African cities, focusing primarily on inner city Johannesburg.

**Martin Kimani** has been published in the *Guardian*, *Granta*, *The East African*, *Süddeutschen Zeitung*, *Farafina* and *Juxtapoz*. He also comments on development policy, conflict and terrorism on various BBC television and radio shows and in Australia, New Zealand, Kenya, and Rwanda. He is a fellow of the Africa Leadership Initiative and the Aspen Global Leadership Network.

**Anna Kostreva** held a 2009/2010 Fulbright Grant from the United States to South Africa as a visiting researcher at the University of the Witwatersrand. She led a collaborative project with young people about visualizing post-apartheid urbanism in Johannesburg at the Africa Cultural Centre. This work was exhibited during the FIFA World Cup and AZA2010. She is currently living and working in Berlin, Germany.

**Victor Lavalle** is a writer from Queens, New York. He is the author of a short-story collection, *Slapboxing with Jesus*, and two novels, *The Ecstatic* and *Big Machine*. In addition to fiction he has also written essays and book reviews for *GQ*, *Essence Magazine*, *The Fader*, and *The Washington Post*, among others.

**MADEYOULOOK** is a Johannesburg based collective comprised of Nare Mokgotho and Molemo Moiloa. The duo is responsible for the Sermon on the Train Series that held public academic lectures on metro trains to Soweto. The works of MADEYOULOOK are, as the name suggests, tongue-in-cheek interventions that encourage a re-observation of and de-familiarisation with the ordinary. In reworking and interrupting daily urban routine, viewers and/or participants are ‘made to re-look’ and question societal relations.

**Dominique Malaquais** is the author of two books and numerous scholarly articles, as well as essays, poems and short stories in English, French and Spanish. Her work focuses on intersections between emergent urban cultures, late capitalist market forces and political and economic violence in African cities. She is Associate Editor of *Chimurenga* and sits on the editorial board of the journal *Politique Africaine*.

**Jenny Mbaye** is a PhD candidate at the London School of Economics. Her research centres on hip hop and contemporary African culture.

**Santu Mofokeng** is one of South Africa’s leading photographers. His work explores themes of spirituality, space and belonging, and racial and cultural memory. His photography has been exhibited in France, Holland, the United States, Israel, Germany, Austria, Japan, Mali and many other countries.

**Mowoso** is a Kinshasa-based creators’ collective dedicated to outside-the-box art forms (video, sound, music, dance, performance, electronic networks) and urban hybrid cultures. The founding members of the collective are Eléonore Hellio, Dicoco Boketshu, Djo Vince Bombolo, Naneth Ebeus and Cédric Nzolo. Acting members include Bebson de la rue & Trionyx, Wemba, Zea Michel Ange, Bienvenu Nanga, Wingi Lopona Bilongi, Love Lokombe, DJ Angletto, Antoine Mofilinga, Mabele Elisi, Pisco Ewango, Laba, Sylvie Luwawa, Blaise Ebeus, Thomas Lucas, Christian Botale and Charles Tumba.

**Nick Mwaluko** is a playwright, journalist, and fiction writer. His plays include *Waafrika*, *Are Women Human?* and *S/HE*.

**Khulile Nxumalo** is a South African poet, writer and director. His debut poetry collection is titled *Ten Flapping Elbows, Mama*.

**Emeka Ogboh** is a Lagos-based new media artist. He co-founded the One Room Shack, a design team whose concern is chiefly in fashioning new ideas on creativity that employ both mainstream technologies as well as alternative creative strategies. He has participated in local and international media workshops and exhibitions including the Alexandria International Media and Lights Arts workshop (AMALA). He works in sound, media, and photography.

**Jonny Steinberg** is a South African writer and scholar. His books include *Midlands* (2002), *The Number* (2004), *Notes from a Fractured Country* (2007), *Three Letter Plague* (2008) and most recently *Little Liberia* (2011).

**Sean O'Toole** is a Cape Town based writer. His journalism has been widely published in *Frieze*, *Art South Africa*, *Blueprint*, *BBC Focus on Africa*, *Colors*, *Creative Review*, *Eye*, *ID* and *Kyoto Journal* among others. The recipient of the 2006 HSBC/SA PEN Literary Award, he published a collection of short stories titled *The Marquis of Mooikloof*.

**Yvonne Owuor** is a Kenyan fiction writer, conservationist, cultural activist and former Executive Director of the Zanzibar International Film Festival. Yvonne won the 2003 Caine Prize for African Writing for 'Weight of Whispers', a story told from the perspective of a refugee fleeing after the 1994 massacres. A number of her other stories have since been published, including 'Dressing the Dirge', 'The State of Tides', and 'The Knife Grinder's Tale'.

**Nicole Turner** is a South African descended from Irish convicts and English settlers who fled Europe for the Cape Colony in the early 1800s. She had a short-lived stint as staff writer at the *Hong Kong Standard* and spent several years roving around Asia. She's written for *Y Magazine*, *SL*, *Geo*, *Mail and Guardian*, *Business Day* and *the Sunday Times*. Her fiction has been translated into German, French and Chinese and has been published in English by *Chimurenga* where she is an occasional contributing editor. Now based in Cape Town she is working on a trilogy of crime novels.

**Michael Watts** is Director of African Studies at the University of California, Berkeley. The author of eight books, he has published widely on Nigeria and the Niger Delta over the last three decades. He was awarded a Guggenheim Fellowship in 2001 for his work on the impact of oil in Africa.